



# 2026 GRANT GUIDELINES

[kda-ca.org/IAF](https://kda-ca.org/IAF)

The KDA Individual Artists Fellowship is a program funded by a grant from the California Arts Council.



**CALIFORNIA  
ARTS COUNCIL**  
A STATE AGENCY



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# KDA INDIVIDUAL ARTISTS FELLOWSHIP 2026 GRANT GUIDELINES



**GRANT APPLICATION DEADLINE:** June 12, 2026 at 11:59 PM

**TOTAL ALLOCATIONS:** \$360,000

**GRANT REQUEST AMOUNT:** Emerging: \$5,000 | Established: \$10,000 | Legacy: \$50,000

**FELLOW ACTIVITY PERIOD:** August 1, 2026 - August 1, 2027

**MATCHING FUNDS:** Not Required

Apply at [kda-ca.org/IAF](https://kda-ca.org/IAF)

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## ABOUT THE CALIFORNIA ARTS COUNCIL

The California Arts Council (CAC) is a statewide agency committed to serving California artists, arts organizations, and communities of all sizes and needs. Guided by racial equity principles, the CAC continuously evaluates its grant-making practices to ensure fair and inclusive funding opportunities that sustain a vibrant, safe, and resilient creative ecosystem across the state.

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## INDIVIDUAL ARTISTS FELLOWSHIP PROGRAM BACK & PURPOSE

The CAC established the Individual Artist Fellowship Program to provide unrestricted funding that supports the artistic practices of individual artists and culture bearers across California. The program recognizes the vital role artists play in fostering community engagement, social impact, and cultural vitality.

Through regionally based Administering Organizations (AOs), the Individual Artists Fellowship (IAF) program uplifts and celebrates California artists across all disciplines and traditions, highlights their excellence and acknowledges their leadership in shaping traditional and contemporary cultures.

For this grant, excellence is defined by:

- A unique artistic vision
- A sustained commitment to creative practice
- Engagement with and impact on the cultural ecosystem



## INDIVIDUAL ARTISTS FELLOWSHIP PROGRAM GOALS

- This initiative is dedicated to ensuring equitable access to resources by reaching artists in all 58 counties.
- By providing unrestricted funding, the fellowship empowers artists at pivotal moments in their careers, enhancing their ability to contribute meaningfully to California's diverse communities.
- Investing in individual artists and culture bearers through this program strengthens artistic expression, creative practice, and community collaboration statewide.

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## ABOUT THE KDA INDIVIDUAL ARTISTS FELLOWSHIP PROGRAM

KDA (Kern Dance Alliance) was selected as one of eight Administering Organizations (AO) by the California Arts Council (CAC) to administer the Individual Artist Fellowship (IAF) Program throughout the Central Valley and Eastern Sierra region.

### KDA Individual Artist Fellowship – Program Administration

As an Administering Organization, the KDA Individual Artist Fellowship (KDAIAF) program is responsible for planning and implementing the fellowship in its service area, including:

- Developing clear application processes and timelines, including application collection, eligibility screening, and award management.
- Providing access and support for artists and culture bearers throughout the application, award, and evaluation processes.
- Conducting culturally and discipline-specific engagement and outreach to ensure comprehensive geographic reach.
- Developing an adjudication process that includes peer review panels and uses the published review criteria.
- Convening fellows at least once during the activity period for networking and co-learning.
- Providing visibility platforms (virtual and/or print publications, exhibits, performances) to increase awareness of fellows' work.
- Participating in program evaluation, including feedback and data collection.
- Submitting interim and final reports within 30 days of the end of the activity period (or by CAC deadlines).



## **KDA Individual Artist Fellowship – Service Region**

The KDAIAF program will serve artists and culture bearers in the following 14 counties:

- Kern
- Kings
- Tulare
- Inyo
- Fresno
- Madera
- Mono
- Merced
- Mariposa
- Stanislaus
- Tuolumne
- San Joaquin
- Calaveras
- Amador

## **Individual Artist Fellowship – Service Regions**

If you are an artist residing in California, but outside of Region 4, please refer to the appropriate regional Administering Organization below:

### **Region 1: Upstate**

[Nevada Arts Council](#), serving Butte, Colusa, Del Norte, Glenn, Humboldt, Lake, Lassen, Mendocino, Modoc, Nevada, Placer, Plumas, Shasta, Sierra, Siskiyou, Sutter, Tehama, Trinity, and Yuba Counties

### **Region 2: Capital**

[Teatro Nagual](#), serving Alpine, El Dorado, Sacramento, Solano, and Yolo Counties

### **Region 3: Bay Area**

[Kala Art Institute](#), serving Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, and Sonoma Counties

### **Region 4: Central Valley & Eastern Sierra**

[KDA](#) serving Amador, Calaveras, Fresno, Inyo, Kern, Kings, Madera, Mariposa, Merced, Mono, San Joaquin, Stanislaus, Tulare, and Tuolumne Counties

### **Region 5: Central Coast**

[Arts Council Santa Cruz](#), serving: Monterey, San Benito, San Luis Obispo, Santa Barbara, Santa Cruz, and Ventura Counties

### **Region 6: Los Angeles County**

[Los Angeles Performance Practice](#), serving: Los Angeles County

### **Region 7: Inland Empire & South Coast**

[Arts Orange County](#), serving Riverside, San Bernardino, and Orange Counties

### **Region 8: Far South**

[City of San Diego](#), serving: Imperial and San Diego Counties



## KDA INDIVIDUAL ARTISTS FELLOWSHIP APPLICANT ELIGIBILITY

### Who Can Apply

KDAIAF seeks applications from individual artists and culture bearers at emerging, established, and legacy stages whose work aligns with the review criteria listed below.

### Eligibility Requirements for All Applicants

To be eligible, applicants must:

- Reside in the state of California for at least two consecutive years and currently work in one of the Central Valley & Eastern Sierra counties (will be required to submit proof of residency).
- Be 18 years of age or older.
- Submit at least one letter of recommendation citing qualifications and/or artistic work history.
- Submit artistic evidence (work samples) of past artistic projects.
- Provide required signatures on any attachments that require signatures (digital or scanned).
- Applicants may submit only one application.
- Applicants may select only one career tier for consideration.

### Eligibility Requirements for Previous CAC Individual Artists Fellowship Awardees

Past IAF-funded artists may apply again **only for the next eligible tier** in the progression and **not** in the tier previously awarded.

- Emerging Fellows may reapply only to Established or Legacy tiers
- Established Fellows may reapply only to the Legacy tier
- Legacy Fellows are **not** eligible to reapply

### Ineligibility

You are not eligible to apply for the KDAIAF if you are a:

- Past IAF-funded Legacy Fellow
- Fiscal Sponsor
  - This grant supports **individual artists only**, not groups, collectives, or fiscal sponsors.



## KDA INDIVIDUAL ARTISTS FELLOWSHIP AWARDS

### KDA Individual Artist Fellowship – Funding Structure

Total Allocation: \$360,000

Fellowship awards are unrestricted and may be used to support the fellow’s artistic practice.

Awards will be funded at the full dollar amount. Partial awards will not be made.

<b>Fellowship Award Amounts</b>	Emerging: \$5,000   Established: \$10,000   Legacy: \$50,000
<b>Matching Funds</b>	Not required

### KDA Individual Artist Fellowship – Eligible Award Amounts and Definitions

<b>Tier</b>	<b>Award</b>	<b>Summary Definition</b>
Emerging Artist Fellow	\$5,000	Emerging artists are those in the beginning stages of making their work public and engaging the larger community in their practice. Individuals at this career stage may have had a few public showings of their work, but do not yet have ongoing resources or support.
Established Artist Fellow	\$10,000	Artists in the Established tier regularly make their work public and engage the larger community in their practice. Individuals in this tier can give multiple examples of artistic and/or cultural works that have made significant social impact.
Legacy Artist Fellow	\$50,000	Artists in the Legacy tier can point to a significant body of work, produced over a substantial period of time, that has engaged their communities and that has made significant social impact. Artists in this tier may be able to point to Emerging and Established Artists that they have mentored or otherwise positively influenced

### KDA Individual Artist Fellowship – Funding Restrictions

Applying for the KDAIAF does not restrict applicants from applying for other CAC or KDA grants. State funds regranted through this program must comply with CAC’s nondiscrimination/non-preferential treatment requirements in the stewardship of public funds.



## **KDA Individual Artist Fellowship – Use of Funds**

CAC funds will be used exclusively for regranting and administration of the KDAIAF Program. They will not fund KDA’s existing programs, which will continue to operate alongside the KDAIAF. KDA will continue to rely on additional funding and community support for its ongoing operations.

Grant guideline development involved collaboration with regional stakeholders, artists, and cultural practitioners to ensure the program addresses community values, needs, and opportunities with a focus on equity, inclusion, and accessibility.

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## **KDA INDIVIDUAL ARTISTS FELLOWSHIP PROFESSIONAL DEVELOPMENT WORKSHOPS**

Applicants are invited to attend free Individual Artists Fellowship program education webinars offered via Zoom. The webinars will offer a variety of program support, clarification, and instruction. The webinars will be live and attendees will have the opportunity to interact with the KDA team. The webinars will also be recorded for access after the live event.

<b>Date / Time</b>	<b>Session Focus</b>
Monday, May 4 12:00 PM	Individual Artists Fellowship Overview / Which Tier Should I Apply For?
Monday, May 11 12:00 PM	Creating a Strong Individual Artists Fellowship Application
Monday, May 18 12:00 PM	Individual Artists Fellowship Application Tech Support

## **KDA Individual Artists Fellowship – Professional Development Workshops Registration**

To register for the webinars, visit [kda-ca.org/IAF](https://kda-ca.org/IAF).



## **KDA INDIVIDUAL ARTISTS FELLOWSHIP TIMELINE\***

<b>Action Item</b>	<b>Date / Timeframe</b>
Grant Application Period Opens	May 1, 2026
Grant Writing Education Webinars	Monday May 4, 11, 18 (12:00 PM)
Application Deadline	June 12, 2026 (11:59 PM)
Panel Review*	June/July 2026
Funding Decision*	July 2026
Funding Notification*	July 2026
Fellow Activity Period	August 1, 2026 - August 1, 2027
Fellow Interim Report Deadline*	October 1, 2026
Fellow Final Report Deadline*	September 1, 2027

*\*Dates may be subject to adjustment based on program needs.*

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## **KDA INDIVIDUAL ARTISTS FELLOWS BENEFITS AND CONVENING**

As a benefit, KDA Individual Artists Fellows will receive professional development, networking, and visibility opportunities throughout the grant cycle.

KDA will convene fellows at least once during the activity period for networking and co-learning.

KDA will provide visibility platforms (virtual and/or print publications, exhibits, performances) to increase awareness of fellows' work.



## KDA INDIVIDUAL ARTISTS FELLOWSHIP APPLICATION PROCESS

### KDA Individual Artists Fellowship – Online Grant Application Portal

Applications are submitted through the KDAIAF online grants management system at [kda-ca.org/IAF](http://kda-ca.org/IAF).

Only applications submitted by the application deadline will be accepted.

It is recommended applicants use a desktop computer, not a phone, to complete the application.

Applicants with disabilities may request assistance throughout the application period by contacting KDAIAF staff.

Applications are due by June 12, 2026 at 11:59 pm.

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## KDA INDIVIDUAL ARTISTS FELLOWSHIP PRE ELIGIBILITY APPLICATION QUESTIONS

1. Select your Central Valley or Eastern Sierra County of Residence:

- |                                 |                                      |
|---------------------------------|--------------------------------------|
| <input type="checkbox"/> Kern   | <input type="checkbox"/> Merced      |
| <input type="checkbox"/> Kings  | <input type="checkbox"/> Mariposa    |
| <input type="checkbox"/> Tulare | <input type="checkbox"/> Stanislaus  |
| <input type="checkbox"/> Inyo   | <input type="checkbox"/> Tuolumne    |
| <input type="checkbox"/> Fresno | <input type="checkbox"/> San Joaquin |
| <input type="checkbox"/> Madera | <input type="checkbox"/> Calaveras   |
| <input type="checkbox"/> Mono   | <input type="checkbox"/> Amador      |

2. Select the Fellowship Tier you will apply for:

- Emerging Artist Fellow (\$5,000)
- Established Artist Fellow (\$10,000)
- Legacy Artist Fellow (\$50,000)

3. Residency Certification



I certify that:

- I meet all eligibility requirements for the KDA Individual Artists Fellowship as stated in the guidelines, including being a California resident whose primary residence is in one of the Central Valley or Eastern Sierra counties served by KDA.
- I understand that misstatements or falsified documents may result in rescinding of an award or cancellation of contract.

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## KDA INDIVIDUAL ARTISTS FELLOWSHIP APPLICATION QUESTIONS

### SECTION 1: APPLICANT INFORMATION

1. Legal Name
2. Artist/Professional Name (if different)
3. Mailing Address
4. Phone Number
5. Email Address

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### SECTION 2: RESIDENCY VERIFICATION

1. County of Residence

Select the county in which you currently reside.

- Kern
- Kings
- Tulare
- Inyo
- Fresno
- Madera
- Mono
- Merced
- Mariposa
- Stanislaus
- Tuolumne
- San Joaquin
- Calaveras
- Amador

2. Residency Certification

I certify that:



- I am California resident whose primary residence is in one of the Central Valley or Eastern Sierra counties served by KDA.
- I have lived in my primary Central Valley or Eastern Sierra county residence for at least 2 consecutive years.
- I have worked in my primary Central Valley or Eastern Sierra county residence for at least 2 consecutive years.

### 3. Upload Proof of Residency

Upload one document verifying residency within your applying region. Document must be .pdf file format.

Acceptable documentation may include:

- Government-issued ID
- Lease agreement or mortgage bill
- Deed or property title
- Government-issued mail (tax documents, DMV notice, jury summons, etc.)
- Paystub or employment record
- School record
- Medical or insurance document
- Bank or financial document
- USPS change-of-address confirmation

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## SECTION 3: APPLICANT ARTISTIC INFORMATION

### 1. Artistic Discipline(s) - Select all that apply

- Cultural Bearers – Indigenous practices, language, ritual, intergenerational teaching
- Dance & Movement – contemporary, ballet, modern, jazz, hip-hop, tap, cultural/traditional
- Design & Applied Arts – graphic design, illustration, fashion, costume, scenic/lighting design
- Interdisciplinary & Social Practice – community-engaged, social practice, arts & education
- Literary Arts – poetry, spoken word, fiction, nonfiction, memoir, screenwriting
- Media & Digital Arts – film, documentary, video, animation, podcasting, new media
- Music – classical, jazz, hip-hop/rap, folk/traditional, Indigenous, mariachi/banda, electronic
- Theater & Performance – playwriting, acting, directing, devised, musical theater, storytelling



\_\_\_\_\_ Traditional & Folk Arts – textiles, weaving, basketry, beadwork, woodcarving, cultural crafts

\_\_\_\_\_ Visual Arts – drawing, painting, photography, sculpture, ceramics, murals/public art

\_\_\_\_\_ Other – please describe

## 2. Social Media Links and/or Website URLs

Facebook: \_\_\_\_\_

Instagram: \_\_\_\_\_

X: \_\_\_\_\_

Tik Tok: \_\_\_\_\_

Youtube: \_\_\_\_\_

Website: \_\_\_\_\_

3. Year individual artist began arts programs and/or services in their Central Valley or Eastern Sierra county:

4. Individual Artist Bio/Mission Statement and Purpose:

5. Individual Artist Core Programs and Services:

6. Upload Resume

Upload a one-page current résumé highlighting your artistic experience with at least one reference. Document must be .pdf file format.

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## SECTION 4: FELLOWSHIP TIER SELECTION AND PROPOSAL SUMMARY

1. Select Fellowship Tier

Choose the tier you are applying for:

Emerging Artist Fellow (\$5,000)

Established Artist Fellow (\$10,000)

Legacy Artist Fellow (\$50,000)

Note: Tier selections cannot be changed after submission.



## 2. Tier Adjustment Option

Would you like to allow the adjudication panel to adjust your fellowship tier if warranted based on your application content?

- Yes, I opt in
- No, I prefer to remain in my selected tier

## 3. Have you been awarded a California Arts Council Individual Artists Fellowship Award before?

- No
- Yes
- If yes, please enter the year of your award

Year \_\_\_\_\_

- If yes, please enter the region of your award

\_\_\_\_ Region 1: Upstate  
Butte, Colusa, Del Norte, Glenn, Humboldt, Lake, Lassen, Mendocino, Modoc, Nevada, Placer, Plumas, Shasta, Sierra, Siskiyou, Sutter, Tehama, Trinity, and Yuba Counties

\_\_\_\_ Region 2: Capital  
Alpine, El Dorado, Sacramento, Solano, and Yolo Counties

\_\_\_\_ Region 3: Bay Area  
Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, and Sonoma Counties

\_\_\_\_ Region 4: Central Valley & Eastern Sierra  
Amador, Calaveras, Fresno, Inyo, Kern, Kings, Madera, Mariposa, Merced, Mono, San Joaquin, Stanislaus, Tulare, and Tuolumne Counties

\_\_\_\_ Region 5: Central Coast  
Monterey, San Benito, San Luis Obispo, Santa Barbara, Santa Cruz, and Ventura Counties

\_\_\_\_ Region 6: Los Angeles County  
Los Angeles County

\_\_\_\_ Region 7: Inland Empire & South Coast  
Riverside, San Bernardino, and Orange Counties

\_\_\_\_ Region 8: Far South  
Imperial and San Diego Counties

4. Provide a brief summary of your proposal indicating how KDIAF grant funds would be used. This description will be used to introduce your proposal to the review panel. If funded, this description may be



used as the Scope of Work in your grant contract and will be binding. It may also be edited by KDAIAF and used to summarize your proposal in public documents.

Please begin your statement with "With support from the KDA, "INDIVIDUAL ARTIST" will. . ." (175 word limit)

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## SECTION 5: NARRATIVE

### Creative Vision

1. Tell us your story as an artist. How did you begin your artistic practice and how has it developed over time? Describe your artistic background, philosophy, primary practices, challenges, and key accomplishments. (300 words maximum)
2. Why are you applying for an Individual Artists Fellowship? (200 words maximum)
3. If awarded, how will you use your unrestricted Individual Artists Fellowship funding? (200 words maximum)

### Aesthetic Excellence

1. How does your cultural practice demonstrate strong alignment with one or more components of the Attributes of Excellence in Arts for Change? (300 words maximum)

\*Refer to page 10 of the [Attributes of Excellence in Arts for Change](#). You may reference themes such as:

- Commitment
- Communal meaning
- Disruption
- Cultural integrity
- Risk taking
- Sensory experience
- Emotional experience
- Openness
- Coherence
- Resourcefulness
- Stickiness

### Community Engagement & Social Impact

1. Describe the community, partners, participants, or audiences you engage through your work. (200 words)

- Who makes up this community?
- How does your work impact them locally, regionally, or statewide?
- You may reference themes such as equity, inclusion, access, and cultural relevance.

2. Describe how the KDA Individual Artist Fellowship program will empower your career and your ability to contribute meaningfully to California's diverse communities. (200 words)



3. Describe how the KDA Individual Artist Fellowship program will strengthen your artistic expression, creative practice, and community collaboration locally, regionally, and/or statewide. (200 words)

#### Measuring Success

1. What are your goals as a KDA Individual Artist Fellow? (200 words)
2. Describe how you will measure the success of your KDA Individual Artist Fellowship? (200 words)

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## SECTION 6: UPLOADS and WORK SAMPLES

### 1. Upload One Letter of Recommendation

Upload one letter that speaks to your artistic practice, impact, or experience.

Instructions for Document Work Samples (.docx and .PDF):

Documents are limited to 1 page in length. It is the responsibility of the applicant to edit and submit documents that are no more than 1 page in length. If a document is uploaded exceeding the 1-page limit, additional pages will be eliminated and not assessed by panelists.

Links embedded with submitted documents will not be reviewed as part of the Work Samples. Applicants are expected to choose to submit either a link or file, not both.

### 2. Upload no more than three (3) samples that best portray your work.

Provide no more than three (3) samples that best portray your work. These may include artistic work, press materials, flyers, brochures, programs, newsletters, audio, video and other marketing pieces. Samples should be within the past two years and relevant to this grant opportunity.

Instructions:

- Use file names that are brief but specific to the provided content and to your work.
- Images, audio, and video (links) should be recent, relevant, and related to your proposal.
- The provided upload fields are capped at the limits described below.
- You will not be able to upload more files or larger files than described below.
- Applicants that circumvent this process will be subject to Work Sample rejection or not having their full submission reviewed.

File Types and Restrictions:

Below is an accepted list of file types. Any file types not listed will not be accepted as a part of the Work Sample submission. Images, audio, and videos should be recent, relevant and related to your proposal.

- Documents - .docx and .PDF
- Images - .jpg and .png – resolution: 300 dpi; size: 800X600 pixels



- Videos - .mov, .wmv, .mp4 or links listed on PDF
- Audio - .mp3 and/or links listed on PDF

Instructions for Document Work Samples (.dox and .PDF):

1. Documents are limited to 1 page in length. It is the responsibility of the applicant to edit and submit documents that are no more than 1 page in length. If a document is uploaded exceeding the 1-page limit, additional pages will be eliminated and not assessed by panelists.
2. Links embedded with submitted documents will not be reviewed as part of the Work Samples. Applicants are expected to choose to submit either a link or file, not both.

Instructions for Image Work Samples (.jpg and .png – resolution: 300 dpi; size: 800X600 pixels):

1. Photo files that are submitted must not exceed 1 image per file. It is the responsibility of the applicant to submit files that are no more than 1 image. If a document is uploaded containing more than one image, additional images will be eliminated and not assessed by panelists.
2. Links embedded with submitted documents will not be reviewed as part of the work samples. Applicants are expected to choose to submit either a link or file, not both.

Instructions for Video Work Samples (.mov, .wmv, .mp4 or links listed on PDF):

1. Video samples may not exceed 3 minutes per file. It is the responsibility of the applicant to submit files within this time limit. Larger files will not be permitted and will not be considered or assessed by panelists. Applicants that circumvent this process will be subject to Work Sample rejection or not having their full submission reviewed.
2. Video samples that are password protected must have a password provided. It is the responsibility of the applicant to provide the password for each audio file. Applicants who do not include a password risk not having their Work Sample assessed.
3. Video samples must be valid and in working order. It is the responsibility of the applicant to ensure links are viewable. If a video link is not in working order, the applicant risks not having a panelist review that work sample.

Instructions for Audio Work Samples (.mp3 and/or links listed on PDF):

1. Audio samples may not exceed 3 minutes per file. It is the responsibility of the applicant to submit files within this time limit. Larger files will not be permitted and will not be assessed by panelists. Applicants that circumvent this process will be subject to Work Sample rejection or not having their full submission reviewed.
2. Audio samples that are password protected must have a password provided. It is the responsibility of the applicant to provide the password for each audio file. Applicants who do not include a password risk not having their Work Sample assessed.
3. Audio sample links must be valid and in working order. If an audio link is not in working order, the applicant risks not having a panelist review that work sample.

### 3. Work Sample Notes



Provide notes detailing each of your 3 work samples.

It is suggested file names list applicant name and type of file. For example "NAME - PRESS RELEASE" or "NAME - AUDIO SAMPLE".

If your work sample is a password protected url, please ensure you provide the password on your uploaded document.

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## SECTION 7: CERTIFICATION & RELEASE

I certify that:

- All information contained in this application and any attachments is true and accurate to the best of my knowledge;
- I meet all eligibility requirements for the KDA Individual Artists Fellowship as stated in the guidelines, including being a California resident whose primary residence is in one of the Central Valley or Eastern Sierra counties served by KDA;
- I have not made any misstatements or misrepresentations in this application; and
- I understand that any false statements or significant changes to the information provided may result in disqualification or revocation of the fellowship.

I hereby release the Kern Dance Alliance (KDA), the California Arts Council (CAC), and the State of California, along with their officers, employees, and agents, from any liability or responsibility for any damage to, or loss of, materials submitted as part of this application, whether or not such damage or loss is caused by their negligence.

Yes, I certify.

Applicant Name:

Application Submitted On:

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## KDA INDIVIDUAL ARTISTS FELLOWSHIP APPLICATION REVIEW AND DECISION MAKING

### KDA Individual Artists Fellowship – Application Review Criteria

All application questions will be assessed using the following review criteria:

- **Creative Vision:** clear communication of personal story, artistic practice/medium, and long-term aspirations for their work.



- **Aesthetic Excellence:** strong alignment with one or more components of the [Attributes of Excellence in Arts for Change](#)\* (commitment, communal meaning, disruption, cultural integrity, risk taking, sensory and emotional experience, openness, coherence, resourcefulness, stickiness).  
\*Refer to page 10 of the
- **Community Engagement and Social Impact:** Artists effectively communicate their engagement with their community(ies) and the positive social impact their work has had locally, regionally, and/or statewide, addressing themes including but not limited to race, diversity, equity, inclusion, and accessibility.
- **Measuring Success:** Demonstrates fellowship goals and how the fellow award will support the success of the applicant.
- **Work Samples:** Demonstrates effectiveness in artistic practice.

### KDA Individual Artists Fellowship – Panel Review and Ranking Scale

Applications are evaluated using a six-point adjudication scale that measures how fully each application meets the program’s review criteria. The following 6 point scale will be used:

<b>6</b>	<b>Exemplary</b>	Fully achieves the purpose of the program <i>Meets all of the review criteria and project requirements to the highest degree</i>
<b>5</b>	<b>Strong</b>	Strongly achieves the purpose of the program <i>Meets all of the review criteria and project requirements to a significant degree</i>
<b>4</b>	<b>Good</b>	Sufficiently achieves the purpose of the program <i>Meets all of the review criteria and project requirements to some degree</i>
<b>3</b>	<b>Fair</b>	Moderately achieves the purpose of the program <i>Meets most of the review criteria and project requirements</i>
<b>2</b>	<b>Marginal</b>	Minimally achieves the purpose of the program <i>Meets some of the review criteria and project requirements</i>
<b>1</b>	<b>Weak</b>	Does not achieve the purpose of the program; proposals that are not appropriate for this grant category <i>Inadequately meets the review criteria or project requirements</i>



## KDA Individual Artists Fellowship – Application Decision Making

Final KDAIAF selections and award amounts are guided by panel ranking and tier considerations, with final decisions made collaboratively between the KDA Board of Directors, the KDAIAF and CAC agency staff.

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## KDA Individual Artists Fellowship – Program Support

KDAIAF staff and consultants are available to offer guidance and assist with proposals. KDA recommends connecting early in the application process to ensure all questions are answered in a manageable amount of time.

Role	Contact
KDAIAF Program Director	Andrea Hansen   <a href="mailto:andrea@kda-ca.org">andrea@kda-ca.org</a>
KDAIAF Program Coordinator	Whitney Pascual   <a href="mailto:whitney@kda-ca.org">whitney@kda-ca.org</a>
KDAIAF Technical Support	David Milazzo   <a href="mailto:david@kda-ca.org">david@kda-ca.org</a>
KDAIAF Data Analyst	Jessica Johnson   <a href="mailto:jessica@kda-ca.org">jessica@kda-ca.org</a>
KDAIAF Marketing + PR	Joel Paramo   <a href="mailto:joel@kda-ca.org">joel@kda-ca.org</a>
KDAIAF Creative Director	Nancy Lynn Miller   <a href="mailto:nancy@kda-ca.org">nancy@kda-ca.org</a>
KDAIAF General Inquiries	<a href="mailto:hello@kda-ca.org">hello@kda-ca.org</a>